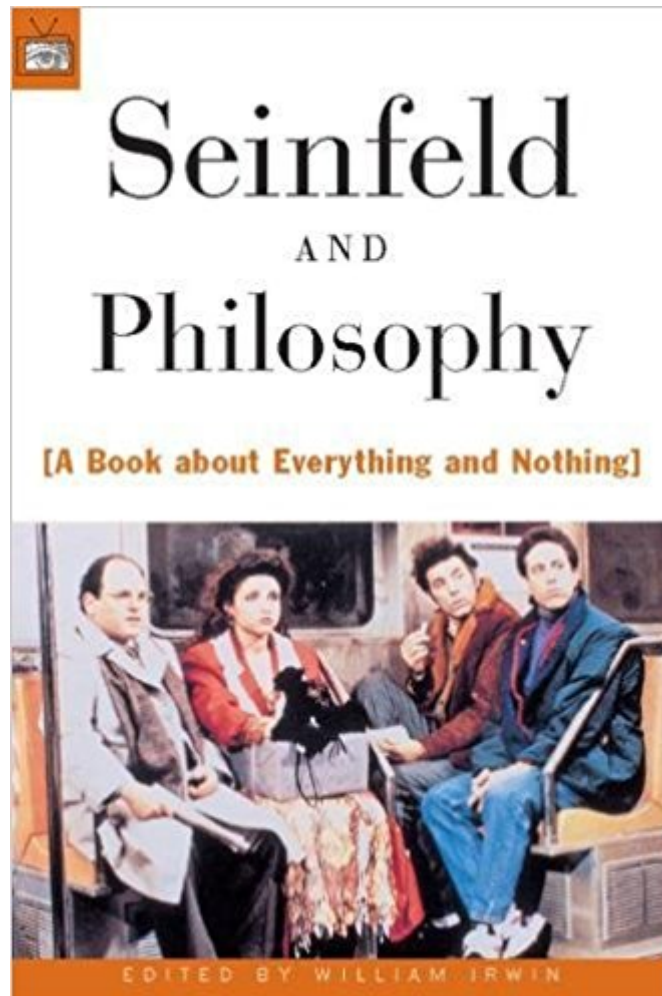




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Seinfeld And Philosophy: A Book About Everything And Nothing



Synopsis

Designed for philosophers as well as readers with no particular philosophical background, the essays in this lively book are grouped into four amusing acts. Act One looks at the four Seinfeld characters through a philosophical lens and includes Jerry and Socrates: The Examined Life? Act Two examines historical philosophers from a Seinfeldian standpoint and offers Plato or Nietzsche? Time, Essence, and Eternal Recurrence in Seinfeld. Act Three, Untimely Meditations by the Water Cooler, explores philosophical issues raised by the show, such as, Is it rational for George to do the opposite? And Act Four, Is There Anything Wrong with That?, discusses ethical problems of everyday life using Seinfeld as a basis. Seinfeld and Philosophy also provides a guide to Seinfeld episodes and a chronological list of the philosophers cited in this book.

Book Information

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Customer Reviews

Brilliant. . . nicely illustrates how the comic can illuminate the profound. -- Ray Perkins, author of Logic and Mr. Limbaugh
Here is the answer to the prayers of Seinfeld aficionados who love philosophy and philosophy aficionados who love Seinfeld. And, thanks to reruns, the Owl of Minerva is not too late. -- Nicholas Rescher, University of Pittsburgh
Seinfeld and Philosophy is a fascinating read. I just thought the show was funny. Who knew there was so much more involved? -- Kenny Kramer, the "real" Kramer
Wish we'd had this in college. -- Entertainment Weekly

A New York journalist, who graduated from Stanford, Irwin was the brother of Wallace Irwin. He

worked as World War I correspondent. His works include: Old Chinatown (1908), A Reporter in Armageddon --This text refers to an out of print or unavailable edition of this title.

A Great book on Seinfeld and Philosophy!The authors of this book wrote several essays about Seinfeld including the characters of Jerry, George, Elaine and Kramer even Newman and other cast members comparing them and their lives to the lives and ethics of famous philosophers as well as looking into many episodes of Seinfeld and the morals and dilemmas that Jerry, George, Elaine and Kramer faced along with how they live their lives. I like the fact that some famous philosophers were featured in this book including Socrates, Plato, Aristotle, and others. The book also has a list of all Seinfeld episodes towards the back as well as quotes by famous philosophers featured in the book. All in all a good read. I give it 4/5 stars.

Classic book.

Even if you're not yet a "Seinfeld" fanatic or don't know much about specific concepts of philosophy, this anthology does a great job of introducing you to both and integrating them well. The academic concepts are seriously explored, the connections made to the TV series are relevant, and it's all very enlightening reading without being simplistic. You can learn a lot from this relatively short anthology of explorations about much more than "nothing."

I enjoyed this book. I wish there had been more consideration of scene and episodes from the show to illustrate the philosophical principles though

This book attests to the profundity of Seinfeld, how it is an appropriate vehicle for teaching a philosophical analysis explaining why the Seinfeld characters never grow up, find meaning, and discover wisdom, all the while holding a mirror to our own society and being loveable and endearing at the same time. You learn about Aristotle's Ethics and Virtue and why George, lacking these things, can never achieve happiness. This essay about George's incurable unhappiness is the best of the bunch and worth the price of the whole book. In this anthology, I came across about six solid essays that highlighted Seinfeld's best attributes through the use of philosophy.

Fantastic character study. Easily understood.

My friend who is a big Seinfeld fan enjoyed this book.

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